



Ariana Wyatt's recent opera engagements include appearances with Gotham Chamber Opera, Opera on the James, Opera Omaha, Opera Roanoke, Glimmerglass Opera, Florida Grand Opera, Santa Fe Opera, the Juilliard Opera Center, and the Aspen Opera Theater. Symphonic highlights include appearances with the Roanoke and Charleston Symphonies and an upcoming recording with the Bulgarian Radio Orchestra. An avid concert artist, recent appearances include those with the Ameropa Festival in Prague, Czech Republic, the Parma Festival, the Red Rocks Music Festival, the Aspen Music Festival and School, and the New York Festival of Song. An enthusiastic advocate for contemporary art song and opera, she has premiered and championed chamber works by Alan Louis Smith, Daron Hagen, Gregory Hutter, and Lori Laitman. Ms. Wyatt is a graduate of the Juilliard Opera Center and the University of Southern California. Ms. Wyatt won the Metropolitan Opera National Council Auditions Western Region, the Pasadena Opera, and the New West Symphony Competitions and been a finalist in the Charles A. Lyman Competition. She is currently an assistant professor of voice at Virginia Tech.