

**TEXAS QUA-TRO is comprised of faculty members of the Butler School of Music at the University of Texas at Austin. The group has been playing together since 2009.**

### **Rebecca Henderson, oboe**

A prize winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition, Rebecca Henderson has been an Associate Professor at The University of Texas Butler School of Music since the fall of 2001. She has performed as Acting Principal Oboist with the National Symphony and Colorado Symphony orchestras, as Guest Principal Oboist with the St. Paul Chamber Orchestra, the Seattle Symphony Orchestra, the Oregon Symphony Orchestra, and the Rochester Philharmonic, and has been a member of the Colorado Symphony and the Santa Fe Opera Orchestras. As a concerto soloist, she has performed with the St. Paul Chamber Orchestra, the Colorado Symphony Orchestra, the National Symphony of Ecuador, and the Philharmonia Northwest Chamber Orchestra in Seattle. Festival performances include the Aspen, Cabrillo, Bellingham, and Boulder Bach Festivals, and she is currently on the faculties of the International Festival Institute at Round Top in Texas, and the Marrowstone Music Festival in Bellingham, Washington. She has been featured on numerous film scores, including Imax films such as "Everest" and "Olympic Glory," as well as feature films and network television mini-series. As a soloist and chamber musician she has recorded for the Boston Records, Centaur, RCA Masterworks, and RCWinds labels. Her solo CD, "...is but a dream," has been hailed by critics as "exquisite...a CD that you will play over and over" (Gramophone), and "superb...a wonderfully vibrant, almost luscious sound" (American Record Guide). Ms Henderson holds degrees from the Oberlin Conservatory and the Eastman School of Music, where she was also awarded the distinguished "Performer's Certificate." Her teachers include Richard Henderson, James Caldwell, Richard Killmer, John Mack, John de Lancie, and Grover Schiltz.

### **Nathan Williams, clarinet**

Nathan Williams joined the faculty of the Butler School of Music at the University of Texas at Austin in August, 2008. In October, 2008 he was appointed principal clarinetist of the River Oaks Chamber Orchestra in Houston. He is a founding member of Strata, a trio with pianist Audrey Andrist and violinist/violist James Stern. He is Co-Artistic Director for the 2010 International Clarinet Association ClarinetFest, which will be held at the Butler School of Music July 21-25. Mr. Williams has been hailed by critics as "outstanding for his musicality, breath control, robust, and brilliant tone, and flawless technique" (El Nuevo Dia Domingo, San Juan), "a highly effective soloist" (The New York Times), and "a stellar musician, capable of the most exquisite and expressive playing" (The Winston-Salem Journal).

He has appeared as concerto soloist and given recitals and chamber music performances at the Kennedy Center, Alice Tully Hall, Merkin Hall, and Kaufmann Hall at the 92nd St. Y, and throughout the United States as well as in Austria, Canada, China, Italy, Israel, Hungary, Germany, Japan, Taiwan, the Netherlands, the Czech Republic, and Portugal. He has been heard in concert broadcasts on National Public Radio, the Canadian Broadcasting Corporation, the Austrian Radio Network, NCRV Dutch Radio), and WNCN-New York. His compact disc recordings for Albany Records, Composers Recordings, Inc., Naxos, New Dynamic Records, and Arizona University Recordings have earned much critical acclaim. Mr. Williams is on the artist roster of Lois Scott Management, Inc. He is an artist/clinician for Buffet Crampon and a Rico/D'Addario performing artist. He is on the artist faculty of the Aria International Summer Academy at Mt. Holyoke College in Massachusetts, and the Amalfi Coast Clarinet Workshop and Chamber Music Institute in Vietri-sul-Mare/Naples, Italy.

“...She has simply turned in the finest-played bassoon recital I have ever heard... She obviously sees tone quality as the foundation for her fluent technique...It is a ravishing sound, siren-like in its attractive flair...Ms. Jensen could teach a lot about musicality to a number of famous violinists...” - the American Record Guide said of **Bassoonist Kristin Wolfe Jensen’s** solo CD *Shadings*. She has been on the faculty at the University of Texas at Austin Butler School of Music since 1995, and is also on the faculty of the International Festival Institute at Round Top and Principal Bassoonist with the River Oaks Chamber Orchestra in Houston. Of her recently released CD, *Parables and Reflections*, bassoon music of Virko Baley, on the TNC label, Fanfare Magazine wrote, “Kristin Wolfe Jensen expertly unites the varied facets of Baley’s *Parables and Reflections* into a consistent interpretative vision... Baley has given her ample opportunity to showcase her virtuosity.” Ms. Jensen is Co-director of the biennial Meg Quigley Vivaldi Competition ([www.mqvc.org](http://www.mqvc.org)) for young women bassoonists from the Americas, hosting an educational bassoon symposium along with the competition. Along with Rebecca Henderson, Ms. Jensen was the co-host of the 2005 International Double Reed Society Conference in Austin, TX. An esteemed pedagogue, she has given guest recitals and master classes at many major music schools and her former UT students hold major orchestral positions and university teaching positions around the U.S.. Her extensive online bassoon method, [Music and the Bassoon](http://www.musicandthebassoon.org) ([www.musicandthebassoon.org](http://www.musicandthebassoon.org)), provides an innovative, multimedia approach to learning the bassoon. She attended the Oberlin Conservatory of Music and the Juilliard School of Music.

**Pianist Colette Valentine**, one of the most active professional collaborative pianists in the United States, is on the faculty of the newly created Collaborative Piano Department at the University of Texas at Austin's Butler School of Music in the fall of 2008. She completed her Doctor of Musical Arts degree in Piano Performance at Stony Brook University in New York with Gilbert Kalish after earning Bachelor of Music and Master of Music degrees from the University of Maryland where she studied with Nelita True. From 2000-2008 she was on faculty at Long Island University, C.W. Post Campus as an instrumental repertoire coach and faculty

recital partner. She was also a faculty member at New Jersey City University from 1996-2008 where, in addition to coaching students and performing with faculty and guest artists, she taught courses in The Application of Theory in Performance and The Art of Accompanying. In the summers, she joins other professional colleagues as a coach at the Interlochen Adult Chamber Music Camp in Michigan.

Critically hailed for her "clean, sparkling technique" (Salt Lake Tribune) and for her "consummate skill and musicianship" (Classical New Jersey), Colette Valentine has performed in such important venues as Weill Recital Hall at Carnegie Hall, the 92nd Street Y, the Metropolitan Museum of Art, the Kennedy Center, the Library of Congress, the Phillips Collection, the Corcoran Gallery, and internationally in Paris, Zurich, Tokyo, Seoul, and Hong Kong. As pianist of the Ecco Trio, praised by the Washington Post for capturing "the intimacy of chamber music at its best", she has toured the United States and Japan. She has also collaborated in chamber concerts with the New York Philharmonic Winds, St. Luke's Chamber Ensemble, the Washington Chamber Society, the Left Bank Concert Society, the Grand Teton Music Festival and the Rembrandt Chamber players, among others. For many years, she has been official staff pianist for the William Kapell International Piano Competition, the Gina Bachauer International Piano Competition, the Washington International Competition for Strings, and the National Flute Association National Convention. She has also served in that capacity for the Leonard Rose International Cello Competition, the Marian Anderson International Vocal Competition, and the Music Teachers National Association Competitions. She has recorded for the Albany, fontec, Antara, Well-Tempered and CRI labels.